TINNING STREET PRESENTS

LIMINAL SPACE

BY

VIVIANA BARRERO
Twilight in minutes I. 2018
Barn Bluff. Central highlands of Tasmania. Elevation 1,559 mt
Giclee fine art print. Somerset Museum Rag. 300 gsm
Analogue 35mm film
Edition of 5
$400 (signed, numbered, without frame)

Twilight in minutes II. 2018
Barn Bluff. Central highlands of Tasmania. Elevation 1,559 mt
Giclee fine art print. Somerset Museum Rag. 300 gsm
Analogue 35mm film
Edition of 5
$400 (signed, numbered, without frame)

Tinning Street Presents - tinningstreet@gmail.com
**Hairy I. 2019**
From the sand. Cape Arid. Approx. Elevation 2 mt
Giclee fine art print. Somerset Museum Rag. 300 gsm
Analogue 35mm film
Edition of 5
$380 (signed, numbered, without frame)

**Hairy II. 2019**
From the sand. Cape Arid. Approx. Elevation 2 mt
Giclee fine art print. Somerset Museum Rag. 300 gsm
Analogue 35mm film
Edition of 5
$380 (signed, numbered, without frame)
*Down to the earth.* 2018
Cape Arid. Weather rocks. Elevation 5 mt
Giclee fine art print. Somerset Museum Rag. 300 gsm
Analogue 35mm film
Edition of 5
$400 (signed, numbered, without frame)

*Horizon.* 2018
Cape Arid. Weather rocks. Elevation 5 mt
Giclee fine art print. Somerset Museum Rag. 300 gsm
Analogue 35mm film
Edition of 5
$400 (signed, numbered, without frame)
Steps I. 2018
High across the Plateau. Elevation 1,617 mt
Giclee fine art print. Somerset Museum Rag. 300 gsm
Analogue 35mm film
Edition of 5
$400 (signed, numbered, without frame)

Steps II. 2018
Mount Ossa. 1,617 mt
Giclee fine art print. Somerset Museum Rag. 300 gsm
Analogue 35mm film
Edition of 5
$400 (signed, numbered, without frame)
Seconds I. 2018
Lake Will. Acute angle. Elevation 1,055 mt
Giclee fine art print. Somerset Museum Rag. 300 gsm
Analogue 35mm film
Edition of 5
$400 (signed, numbered, without frame)

Seconds II. 2018
Lake Will. Acute angle. Elevation 1,055 mt
Giclee fine art print. Somerset Museum Rag. 300 gsm
Analogue 35mm film
Edition of 5
$400 (signed, numbered, without frame)

Tinning Street Presents - tinningstreet@gmail.com
**Day I. 2018**
Natural formations. Through the heart of the cradle mountain and lake sinclair.
Aprox. elevation 1,000 mt

Giclee fine art print. Somerset Museum Rag.
300 gsm
Analogue 35mm film
Edition of 5
$400 (signed, numbered, without frame)

**Day II. 2018**
Natural formations. Through the heart of the cradle mountain and lake sinclair.
Aprox. elevation 1,000 mt

Giclee fine art print. Somerset Museum Rag.
300 gsm
Analogue 35mm film
Edition of 5
$400 (signed, numbered, without frame)

**Day III. 2018**
Natural formations. Through the heart of the cradle mountain and lake sinclair.
Aprox. elevation 1,000 mt

Giclee fine art print. Somerset Museum Rag.
300 gsm
Analogue 35mm film
Edition of 5
$400 (signed, numbered, without frame)

Tinning Street Presents - tinningstreet@gmail.com
Morning light I. 2018
Within forests. Murrindindi. Approx. elevation 100 mt

Giclee fine art print. Somerset Museum Rag. 300 gsm
Analogue 35mm film
Edition of 5
$400 (signed, numbered, without frame)

Morning light II. 2018
Within forests. Den of Nargun. Approx. elevation 100 mt

Giclee fine art print. Somerset Museum Rag. 300 gsm
Analogue 35mm film
Edition of 5
$400 (signed, numbered, without frame)

Tinning Street Presents - tinningstreet@gmail.com
Top of the hill, in weeks I. 2018
Gumtrees. Approx. elevation 100 mt
Giclee fine art print. Somerset Museum Rag. 300 gsm
Analogue 35mm film
Edition of 5
$400 (signed, numbered, without frame)

Top of the hill, in weeks II. 2018
Banksia. Approx. elevation 100 mt
Giclee fine art print. Somerset Museum Rag. 300 gsm
Analogue 35mm film
Edition of 5
$400 (signed, numbered, without frame)
Wide angle I. 2019
Along the shore. South west coastline of Australia. Elevation 2 mt
Giclee fine art print. Somerset Museum Rag. 300 gsm
Analogue 35mm film
Edition of 5
$400 (signed, numbered, without frame)

Wide angle II. 2019
Along the shore. South west coastline of Australia. Elevation 2 mt
Giclee fine art print. Somerset Museum Rag. 300 gsm
Analogue 35mm film
Edition of 5
$400 (signed, numbered, without frame)

Wide angle III. 2019
Along the shore. South west coastline of Australia. Elevation 2 mt
Giclee fine art print. Somerset Museum Rag. 300 gsm
Analogue 35mm film
Edition of 5
$400 (signed, numbered, without frame)
‘Liminal Space’ is a photographic exploration of shifting landscapes in Australia. Viviana documents nature around her and what lies in between, exploring the intersection of topography and sociology. The exhibition serves to meditate upon the forces of our past and the fragility of our future.

Viviana Barrero is a Colombian-Australian visual artist based in Melbourne. Since arriving in Australia in 2011, Viviana has been interested in exploring her adoptive land and documenting experiences of landscape along the way utilising film photography. Her work aims to showcase both the monumentality and vulnerability of our ever-changing landscape and to promote a wider dialogue surrounding climate change, conservation and the choices we make to contribute or alleviate the environmental crisis.

Viviana acknowledges the Traditional Owners of the land explored and pays her respects to Elders past, present and emerging.

@vivianaabarrero
vbarrero@icloud.com
vivianabarrero.com