- Alain Camus

...pouty ol' tears.
Life to live
and tears.
Men must live.

- Kobo Abe

...not to us. In that which is abnormal.
In the discovery thing in the world.

Corinna Berndt
Rachel Ang
Chris Hamnett
Gaby Montejo
Chloe Rose Taylor
Pip Ryan
Ross Vaughan
Megan Archer
Zhonghao Chen
Emily Galicek

No Exit

26.9.19 - 13.10.19
Chris Hamnett throws himself into the monotony of the 9-5 in *Business as Usual*. Describing the task as 'pointless, but nevertheless persisting', Hamnett's numbers are reminiscent of the financial world and endless growth. In this work, endless pages epitomise the Sisyphean task of finding purpose in repetition.

Chloe Rose Taylor melds the seemingly opposite. Literally soldering high-brow with the low, Taylor exalts and disrupts the role of bad taste, revealing the often arbitrary factors that make up what we deem 'good'. Diamantes meet leather, tennis balls with studs, and we are given the opportunity to wear (and subvert) the traditional role of jewellery.

Pip Ryan holds us between horror and humour. Suspicious characters and monster-like men take us to the uncanny, while their soft tones and amusing acts allow us to laugh. Yet, under our giggles is recognition that these figures are a side of ourselves, one we prefer tucked away.

zhonghao Chen piles the canvas like a plate. Describing the works as 'collapsed', this series questions time, the void, and contemporary life's 'unavoidable excessiveness'. Chen's work consumes endless pigment, each layer an effort to solve the unsolvable – the metaphysical problem of painting itself.

West is North sees Gaby Montejo flip town planning on its head. In response to the Council submissions for the Christchurch rebuild, Montejo pejoratively plays with the zoning of 'precincts', and how change is limited by our imaginations. In this case, change is distorted by bureaucratic entropy, only to produce more of what has been before.